

Yoshihiro KIKUCHI

Solo Exhibition + Open Studio at Autocenter Berlin, Nov 6 - 28, 2015

Statement (in one sentence) :

"I DETEST HUMAN, THUS I NEGATE HUMANITY"

Detailed Description:

Kikuchi's works spreading out various styles* such as drawing, collage, painting and installation have been principally made on the following concepts/definitions:

- 1) *A posteriori disorganization of a traditional pan-language value system with reference to linguistic theories (by extension, extraction of a universal common structure in linguistic phenomena, and its deconstruction).*
- 2) *Interposition/interference of 'Eroticism' to 1).*
- 3) *Applying 'indeterminacy/contingency' to 1) and 2).*
- 4) *Elimination of direct physicality, and reconstruction/extension of indirect physicality in actions of 1), 2) and 3).*
- 5) *Observation and fundamental re-examination of societal institution through 1), 2), 3) and 4).*
- 6) *Negation of humanity derived from 1), 2), 3), 4) and 5).*

Stated differently, these are intended to deconstruct values in social institutions (defined as classes of language issues) and institutional coverups (defined as classes of non-language issues which consist of eroticism and violence et cetera). He defines these subjects to deconstruct as the mankind's innate matters. Besides, the deconstruction has aims to deny the existing value of humanity.

Now the works via this way of conceptual setting and expression, can be related on various contemporary art contexts in term of 'modernism'**, but they are created with literal making processes as new criticism which would throw out the contexts to further relativizing through his inner nihilism. The processes completing with bringing in indeterminacy of automatism, random digits, and the foregoing physical elimination/extension, are due to skepticism toward trivialized personal aesthetic decision. Moreover, hopefully those works will construct radically-new linguistic structure.

*various styles - he also has music activities of experimental music as solo and has many international collaborated works. Besides, a drummer in some bands.

**modernism - however, Kikuchi knows that Japanese have never experienced modernism, that is, there is no post-modernism in Japan. It's ironically Japan's exclusive historical characteristic. This is Japan's cultural (also political) illness that should be resolved urgently. The anarchic variations of his expression have come from the reasons as no-axis of historical and national context in a way.

**THE ABOVE CONCEPTUAL DEFINITIONS
ARE NOT RELATED TO THE WORKS
IN THIS EXHIBITION
THAT IS
SELF-DENIAL PRACTICE**