

Text for *VOCA 2016*, March 11 - 30, 2016 by Yoshihiro KIKUCHI

Statement (in one sentence) :

“I DETEST HUMAN, THUS I NEGATE HUMANITY”

Detailed Description:

My works spreading out various styles* such as drawing, collage, painting and installation have been principally made on the following concepts/definitions:

- 1) *A posteriori disorganization of a traditional pan-language value system with reference to linguistic theories (by extension, extraction of a universal common structure in linguistic phenomena, and its deconstruction).*
- 2) *Interposition/interference of ‘Eroticism’ to 1).*
- 3) *Applying ‘indeterminacy/contingency’ to 1) and 2).*
- 4) *Elimination of direct physicality, and reconstruction/extension of indirect physicality in actions of 1), 2) and 3).*
- 5) *Observation and fundamental re-examination of societal institution through 1), 2), 3) and 4).*
- 6) *Negation of humanity derived from 1), 2), 3), 4) and 5).*

Stated differently, these are intended to deconstruct values in social institutions (defined as classes of language issues) and institutional coverups (defined as classes of non-language issues which consist of eroticism and violence et cetera). I define these subjects to deconstruct as the mankind's innate matters. Besides, the deconstruction has aims to deny the existing value of humanity.

Now the works via this way of conceptual setting and expression, can be linked to various contexts of contemporary art in term of ‘modernism’**, however they are created as works which have new criticism through my inner nihilism, with strict processes which would throw out the contexts to further relativizing. The processes completing with bringing in indeterminacy of automatism, random digits, and the foregoing physical elimination/extension, are due to skepticism toward trivialized personal aesthetic decision. Moreover, hopefully those works will construct radically-new linguistic structure.

*various styles - in addition, I have music activities as solo in experimental music, and also have international collaborated works.

**modernism - however, I know that Japanese people have never experienced modernism, that is, there is no post-modernism in Japan. It's ironically Japan's exclusive historical characteristic. This is Japan's cultural (also political) illness that should be resolved urgently. The anarchic variations of my expression have come from the reasons as no-axis on historical, national (doesn't mean building patriotism that I hate), and aesthetic context in a way. Therefore "modernism" means an artist's individual goal to strive for to build relations to Western contemporary art. But then the axis given by it will become an objective to accurately deconstruct.

**THE ABOVE CONCEPTUAL DEFINITIONS
ARE NOT RELATED TO THE TWO SMALLER WORKS
IN THIS VOCA 2016 [except ‘definition 3)']
THEY BEHAVE AS
DOMESTIC VIOLENCE WITH
LOCAL LANGUAGE**