

Yoshihiro KIKUCHI

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SUMMARY

Visual artist/ Experimental musician

Miyagi based visual artist dealing with drawing, collage, painting, printing, sculpture, video and installation, as logically negative deconstruction of human innate behavior (e.g. language and sexuality in social system), also as illogically self-denial practice, besides dealing with various forms of experimental sounds.

Originally drummer and composer of experimental band Out Of The Unknown (defunct) in Tokyo. Now act as solo and member of trans-continental band Graves And Orchestra Pits with composer Daniel Vujanic. Have worldwide collaborations with Bryan Lewis Saunders, Anla Courtis, Vomir/Roro Perrot, and Sebastien Borgo. Will make collaborated compositions with Kommissar Hjuler und Frau/ Mama Baer, Francisco Meirino and many more.

Works are represented by AISHO MIURA ARTS (Tokyo), AISHONANZUKA (Hong Kong), and APT (Artist Pension Trust [APT Beijing]).

<<http://www.aishomiura.com>> / <<http://www.aishonanzuka.com>> / <<http://www.apglobal.org>>

EDUCATION

Musashino Art University, Tokyo (Bachelor of Visual Communication Design) March 2005

EXHIBITIONS

SOLO

- 2016 *Dldap / Enogo / Auxar / Dgaen*, AISHONANZUKA, Hong Kong
- 2015 *Solo Exhibition + Open Studio*, Autocenter, Berlin
- 2013 *Ethical Split / Aesthetic Void*, AISHONANZUKA, Hong Kong
- 2012 *Nullized Layers Inside The Institutional Coverups*, AISHO MIURA ARTS, Tokyo
- 2011 *Observations of Institutional Spectrum*, AISHO MIURA ARTS, Tokyo
- 2010 *Replacements And Unreadability*, book + cafe BOOOK in Tohoku University, Sendai, Japan
- 2009 *Mickey Mouse Funeral Shit*, AISHO MIURA ARTS, Tokyo
- 2007 *Untitled*, AISHO MIURA ARTS, Tokyo

SELECTED GROUP / ART FAIRS

- 2017 *AISHONANZUKA*, AISHONANZUKA, Hong Kong
- 2016 *ART COLOGNE*, Koelnmesse, Koln
VOCA 2016, The Ueno Royal Museum, Tokyo
- 2015 *PROCESS*, CMAE, Asturias, Spain
GoldenEyes, AISHONANZUKA, Hong Kong
- 2014 *Procedimiento de la Dispersión. II parte*, Gloria Heldmound, Spain (online gallery)
3331 Art Fair - Various Collectors Prizes, 3331 Arts Chiyoda, Tokyo
- 2013 *Inaugural Gallery Show*, AISHONANZUKA, Hong Kong
- 2012 *New City Art Fair*, hgrgp gallery, New York
Brotkatzenkollaboration, (Kommissar Hjuler und Mama baer's worldwide collaboration),
FzKKE, Euskirchen/Germany
- 2011 *AHAF*, Hong Kong
- 2010 *ART FAIR TOKYO*, Tokyo
Young Art Taipei, Taiwan
- 2009 *ULTRA002*, Tokyo
- 2008 *Analytic Limits*, AISHO MIURA ARTS, Tokyo
Temptation of a Liquid Age, AISHO MIURA ARTS, Tokyo

SELECTED DISCOGRAPHY

- 2015 *Collaboration* by VOMIR+Yoshihiro Kikuchi, C40 cassette tape, GERÄUSCHMANUFAKTUR (Germany)
- 2014 *ROROMANTIQUE* by Roro Perrot (Kikuchi plays drums on side B), 7 inch EP, Decimation Sociale (France)
- 2012 *White Surrealism Nihilisumus* by Bryan Lewis Saunders + Yoshihiro Kikuchi
split with Bryan Lewis Saunders + Christopher Fleeger C90 cassette tape, Stand-Up Tragedy Records (USA)
One Intensely Eats Up Another Economic Principle by Yoshihiro Kikuchi, C25 cassette tape, Fragment Factory (Germany)
- 2011 *GRAVES AND ORCHESTRA PITS* by GRAVES AND ORCHESTRA PITS, CD album, Utech Records, (USA)
Pharmafabrik label sampler V4, 2xCD compilation album (as Yoshihiro Kikuchi), Pharmafabrik Recordings (Slovenia)
- 2010 *Amplified Punks Hair Funked* by OUT OF THE UNKNOWN**, CDr album, Q-tone (Germany)
Texts' Absence Optical Gloom Audible Lights by Yoshihiro Kikuchi, C40 cassette tape, Fragment Factory (Germany)
Resuming Treatment, compilation CDr album (as Yoshihiro Kikuchi and OUT OF THE UNKNOWN), Fragment Factory
- 2009 *Drumming Echo Music Featuring Yoshihiro Kikuchi* by SEIDO, CD album, New Art Laboratory (Japan)

* GRAVES AND ORCHESTRA PITS is Daniel Vujanic and Yoshihiro Kikuchi.

** OUT OF THE UNKNOWN is Nori Arita and Yoshihiro Kikuchi.

SELECTED PUBLICATIONS

- 2015 *GRAMMATICAL LUXATION*, 580 pages b&w digital print + offset printed cover, YOSHIHIRO KIKUCHI EDITIONS (Japan)
- 2012 *No-title*, 40 pages full color digital print, TYCOON BOOKS (Japan)
- 2009 *Roman Collage*, 30 pages full color offset print, AISHO MIURA ARTS (Japan)

COLLECTIONS

Jean Pigozzi Foundation
APT Collection