

## Yoshihiro KIKUCHI

Born in 1980 in Miyagi, Japan

Lives and works in Miyagi

visual artist/ experimental musician

As visual artist, deals with drawing, collage, painting, printing, sculpture, video and installation, as logical negation of human innate behavior (e.g. language and sexuality in social system), also as illogically self-denial practice. The former is the way to review Anthropocentrism to realize true Anti-art which nobody has ever seen. The latter is way to know current self and rebuild modernistic self which is the premise of contemporary art which has arisen in the modern West, as citizen in pre-modernistic Japanese society.

As musician, deals with various forms of experimental sounds. Originally drummer and composer of experimental band Out Of The Unknown (defunct) in Tokyo. Now acts as solo and member of trans-continental duo Graves and Orchestra Pits with composer Daniel Vujanic. Has worldwide collaborations with Bryan Lewis Saunders, Anla Courtis, Vomir/Roro Perrot, Sebastien Borgo and Uton.

Works are represented by AISHO MIURA ARTS (Tokyo), AISHONANZUKA (Hong Kong), and APT Beijing/MutualArt (Beijing/London).

## EDUCATION

Musashino Art University, Tokyo (Bachelor of Visual Communication Design) March 2005

## EXHIBITIONS

### SOLO

- 2019 *Flesh Generates*, Gallery TURNAROUND, Sendai Japan
- Super Processor*, AISHONANZUKA, Hong Kong
- 2016 *Dldap / Enogo / Auxar / Dgaen*, AISHONANZUKA, Hong Kong
- 2015 *Solo Exhibition + Open Studio*, Autocenter, Berlin
- 2013 *Ethical Split / Aesthetic Void*, AISHONANZUKA, Hong Kong
- 2012 *Nullized Layers Inside The Institutional Coverups*, AISHO MIURA ARTS, Tokyo
- 2011 *Observations of Institutional Spectrum*, AISHO MIURA ARTS, Tokyo
- 2010 *Replacements and Unreadability*, book + cafe BOOOK in Tohoku University, Sendai Japan
- 2009 *Mickey Mouse Funeral Shit*, AISHO MIURA ARTS, Tokyo
- 2007 *Untitled*, AISHO MIURA ARTS, Tokyo

### SELECTED GROUP / ART FAIRS

- 2017 *AISHONANZUKA*, AISHONANZUKA, Hong Kong
- 2016 *ART COLOGNE*, Koelnmesse, Koln
- VOCA 2016*, The Ueno Royal Museum, Tokyo
- 2015 *PROCESS*, CMAE, Asturias Spain
- GoldenEyes*, AISHONANZUKA, Hong Kong
- 2014 *3331 Art Fair - Various Collectors Prizes*, 3331 Arts Chiyoda, Tokyo
- 2013 *Inaugural Gallery Show*, AISHONANZUKA, Hong Kong
- 2012 *New City Art Fair*, hgrp gallery, New York
- Brotkatzenkollaboration*, (Kommissar Hjuler und Mama baer's worldwide collaboration), FzKKE, Euskirchen Germany
- 2011 *AHAF*, Hong Kong
- 2010 *ART FAIR TOKYO*, Tokyo
- Young Art Taipei*, Taiwan
- 2009 *ULTRA002*, Tokyo
- 2008 *Analytic Limits*, AISHO MIURA ARTS, Tokyo
- Temptation of a Liquid Age*, AISHO MIURA ARTS, Tokyo

### SELECTED DISCOGRAPHY

- 2019 *Invisible Reflexions* by Uton + Yoshihiro Kikuchi CD album, VIBORA (Finland)
- 2 Minutes Symphonies Part 7 / Part 8* by Eric Lunde / Yoshihiro Kikuchi 7" Lathe cut, La Bois Records (Germany)
- 2018 *Inflatable Tokyo Sun* by Anla Courtis + Yoshihiro Kikuchi C55 cassette tape, Cipher Production (Australia)
- 2017 *Live Recording Split* by Yoshihiro Kikuchi /Metasplice C70 cassette tape, Metasplice and Kikuchi Self-released (Japan/USA)
- 2015 *Collaboration* by VOMIR + Yoshihiro Kikuchi, C40 cassette tape, GERÄUSCHMANUFAKTUR (Germany)
- 2014 *ROROMANTIQUE* by Roro Perrot (Kikuchi plays drums on side B), 7 inch EP, Decimation Sociale (France)
- 2012 *White Surrealism Nihilisumus* by Bryan Lewis Saunders + Yoshihiro Kikuchi
- split with Bryan Lewis Saunders + Christopher Fleeger C90 cassette tape, Stand-Up Tragedy Records (USA)
- One Intensely Eats Up Another Economic Principle* by Yoshihiro Kikuchi, C25 cassette tape, Fragment Factory (Germany)
- 2011 *GRAVES AND ORCHESTRA PITS* by GRAVES AND ORCHESTRA PITS, CD album, Utech Records, (USA)
- Pharmafabrik label sampler V4*, 2xCD compilation album (as Yoshihiro Kikuchi), Pharmafabrik Recordings (Slovenia)
- 2010 *Amplified Punks Hair Funked* by OUT OF THE UNKNOWN\*\*, CDr album, Q-tone (Germany)
- Texts' Absence Optical Gloom Audible Lights* by Yoshihiro Kikuchi, C40 cassette tape, Fragment Factory (Germany)
- Resuming Treatment*, compilation CDr album (as Yoshihiro Kikuchi and OUT OF THE UNKNOWN), Fragment Factory
- 2009 *Drumming Echo Music Featuring Yoshihiro Kikuchi* by SEIDO, CD album, New Art Laboratory (Japan)

\* GRAVES AND ORCHESTRA PITS is Daniel Vujanic and Yoshihiro Kikuchi.

\*\* OUT OF THE UNKNOWN is Nori Arita and Yoshihiro Kikuchi.

### SELECTED PUBLICATIONS

- 2015 *GRAMMATICAL LUXATION*, 580 pages b&w digital print + offset printed cover, YOSHIHIRO KIKUCHI EDITIONS (Japan)
- 2012 *No-title*, 40 pages full color digital print, TYCOON BOOKS (Japan)
- 2009 *Roman Collage*, 30 pages full color offset print, AISHO MIURA ARTS (Japan)

### COLLECTIONS

Jean Pigozzi Foundation

APT Collection