

Yoshihiro KIKUCHI

<http://yoshihirokikuchi.org>

Born in 1980, Miyagi-prefecture, Japan

Lives and works in Miyagi

EDUCATION

2001-2005 Musashino Art University Tokyo, Japan Bachelor of Visual Communication Design

EXHIBITIONS

SOLO EXHIBITIONS

- 2021 *VACCINE*, ARTS ISOZAKI, Mito [JP]
- 2019 *Flesh Generates*, Gallery TURNAROUND, Sendai [JP]
Super Processor, AISHONANZUKA, Hong Kong [HK]
- 2016 *Dldap/Enogo/Auxar/Dogaen*, AISHONANZUKA, Hong Kong [HK]
- 2015 *Solo Exhibition + Open Studio*, Autocenter, Berlin [DE]
- 2013 *Ethical Split / Aesthetic Void*, AISHONANZUKA, Hong Kong [HK]
- 2012 *Nullized Layers Inside The Institutional Coverups*, AISHO MIURA ARTS, Tokyo [JP]
- 2011 *Observations of Institutional Spectrum*, AISHO MIURA ARTS, Tokyo [JP]
- 2010 *Replacements and Unreadability*, book + cafe BOOOK in Tohoku University, Sendai [JP]
- 2009 *Mickey Mouse Funeral Shit*, AISHO MIURA ARTS, Tokyo [JP]
Untitled, TOMORROWLAND NAGOYA Edition, Nagoya [JP]
Untitled, TOMORROWLAND MARUNOUCHI Edition, Tokyo [JP]
- 2007 *Untitled*, AISHO MIURA ARTS, Tokyo [JP]

GROUP EXHIBITIONS

- 2021 *HELLO KONNICHIWA*, AISHONANZUKA, Hong Kong [HK]
- 2017 *AISHONANZUKA*, AISHONANZUKA, Hong Kong [HK]
- 2016 *VOCA 2016, The Ueno Royal Museum*, Tokyo [JP]
- 2015 *process*, CMAE, Asturias [ES]
GoldenEyes, AISHONANZUKA, Hong Kong [HK]
- 2014 *Procedimiento de la Dispersión. II parte*, Gloria Heldmound, [ES (online)]
- 2013 *Inaugural Gallery Show*, AISHONANZUKA, Hong Kong [HK]
Brotkatzenkollaboration, (Kommissar Hjuler und Mama baer's worldwide collaboration), FzKKE, Euskirchen [DE]
- 2008 *Analytic Limits*, AISHO MIURA ARTS, Tokyo [JP]
Temptation of a Liquid Age, AISHO MIURA ARTS, Tokyo [JP]
- 2005 *Epson PiezoGraph Media Collection 2005*, AXIS Gallery, Tokyo [JP]

ART FAIRS

- 2017 *3331 Art Fair - Various Collectors Prizes*, 3331 Arts Chiyoda, Tokyo [JP]
- 2016 *ART COLOGNE*, Koelnmesse, Koln [DE]
- 2014 *3331 Art Fair - Various Collectors Prizes*, 3331 Arts Chiyoda, Tokyo [JP]
- 2012 *New City Art Fair*, hgrp gallery, New York [US]
- 2011 *AHAF*, Hong Kong [HK]
- 2010 *AHAF*, Hong Kong [HK]
ART FAIR TOKYO, Tokyo [JP]
Young Art Taipei, Taipei [TW]
- 2009 *ULTRA002*, Tokyo [JP]

DISCOGRAPHY

- 2020 *Land of Xenartificial Ejaculation* by Yoshihiro Kikuchi & J. Adolphe
C40 cassette tape box set w/ magazine, GERÄUSCHMANUFAKTUR [DE]
- 2019 *Invisible Reflections* by Uton + Yoshihiro Kikuchi CD album, VIBORA [FI]
2 Minutes Symphonies Part 7 / Part 8 by Eric Lunde / Yoshihiro Kikuchi 7" Lathe cut, La Bois Records [DE]
- 2018 *Inflatable Tokyo Sun* by Anla Courtis + Yoshihiro Kikuchi C55 cassette tape, Cipher Production [AU]
- 2017 *Live Recording Split* by Yoshihiro Kikuchi /Metasplice C70 cassette tape, Metasplice and Kikuchi Self-released [JP/US]
- 2015 *Collaboration* by VOMIR+Yoshihiro Kikuchi, C40 cassette tape, GERÄUSCHMANUFAKTUR [DE]
- 2014 *ROROMANTIQUE* by Roro Perrot (Kikuchi plays drums on side B), 7 inch EP, Decimation Sociale [FR]
- 2012 *White Surrealism Nihilisumus* by Bryan Lewis Saunders + Yoshihiro Kikuchi
(split cassette tape with Bryan Lewis Saunders + Christopher Fleeger), C90 cassette tape, Stand-Up Tragedy Records [US]
One Intensely Eats Up Another Economic Principle by Yoshihiro Kikuchi, C25 cassette tape, Fragment Factory [DE]
- 2011 *GRAVES AND ORCHESTRA PITS* by GRAVES AND ORCHESTRA PITS, CD album, Utech Records [US]
Pharmafabrik label sampler V4, 2xCD compilation album (as Yoshihiro Kikuchi), Pharmafabrik Recordings [SI]
- 2010 *Amplified Punks Hair Funked* by OUT OF THE UNKNOWN**, CDr album, Q-tone [DE]
Texts' Absence Optical Gloom Audible Lights by Yoshihiro Kikuchi, C40 cassette tape, Fragment Factory [DE]
Resuming Treatment, compilation CDr album (as Yoshihiro Kikuchi and OUT OF THE UNKNOWN), Fragment Factory [DE]
- 2009 *Drumming Echo Music Featuring Yoshihiro Kikuchi* by SEIDO, CD album, New Art Laboratory [JP]

* GRAVES AND ORCHESTRA PITS is Daniel Vujanic and Yoshihiro Kikuchi.

** OUT OF THE UNKNOWN is Nori Arita and Yoshihiro Kikuchi.

PUBLICATIONS

- 2022 *Perverted Signals*, 800 pages full-color laser print, handmade special binding with audio CD, edition.nord [JP] (upcoming)
- 2020 *ARCHIVE 02 JAPAN EDITION*, Saint Maison [UK]
- 2016 *VOCA 2016*, catalog of the group show *VOCA 2016* in Tokyo, Ueno Royal Museum [JP]
- 2015 *process*, catalog of the group show *process* at CMAE in Asturias, Ediciones NIEVA [ES]
- 2015 *GRAMMATICAL LUXATION*, 580 pages b&w digital print + offset printed cover, YOSHIHIRO KIKUCHI EDITIONS [JP]
- 2012 *No-title*, 40 pages full color digital print, TYCOON BOOKS [JP]
- 2009 *Roman Collage*, 30 pages full color offset print, AISHO MIURA ARTS [JP]

COLLECTIONS

Jean Pigozzi Foundation

APT Collection

菊地良博

<http://yoshihiroikuchi.org>

1980年宮城県生まれ

武蔵野美術大学 造形学部視覚伝達デザイン学科卒業

展覧会

個展

- 2021 *VACCINE* (ワクチン), ARTS ISOZAKI, 水戸
- 2019 *Flesh Generates* (生成する肉), Gallery TURNAROUND, 仙台
Super Processor, AISHONANZUKA, 香港
- 2016 *Dldap / Enogo / Auxar / Dgaen*, AISHONANZUKA, 香港
- 2015 *Solo Exhibition + Open Studio*, Autocenter, ベルリン
- 2013 *Ethical Split / Aesthetic Void*, AISHONANZUKA, 香港
- 2012 *Nullized Layers Inside The Institutional Coverups*, AISHO MIURA ARTS, 東京
- 2011 *Observations of Institutional Spectrum*, AISHO MIURA ARTS, 東京
- 2010 *Replacements and Unreadability*, 東北大学内 book + cafe BOOOK, 仙台
- 2009 *Mickey Mouse Funeral Shit*, AISHO MIURA ARTS, 東京
Untitled, TOMORROWLAND 名古屋店, 名古屋
Untitled, TOMORROWLAND 丸の内店, 東京
- 2007 *Untitled*, AISHO MIURA ARTS, 東京

グループ展

- 2021 *HELLO KONNICHIIWA*, AISHONANZUKA, 香港
- 2017 *AISHONANZUKA*, AISHONANZUKA, 香港
VOCA展 2016, 上野の森美術館, 東京
- 2015 *PROCESS*, CMAE, アストゥリアス, スペイン
GoldenEyes, AISHONANZUKA, 香港
- 2014 *Procedimiento de la Dispersión. II parte*, Gloria Heldmound, スペイン (オンライン)
- 2013 *Inaugural Gallery Show*, AISHONANZUKA, 香港
Brokatzenkollaboration, (Kommissar Hjuler und Mama baer's worldwide collaboration), FzKKE, オイスキルヒェン, ドイツ
- 2008 *Analytic Limits*, AISHO MIURA ARTS, 東京
Temptation of a Liquid Age, AISHO MIURA ARTS, 東京
- 2005 *Epson PiezoGraph Media Collection 2005*, アクシスギャラリー, 東京

アートフェア

- 2017 *3331 Art Fair - Various Collectors Prizes*, アーツ千代田 3331, 東京
- 2016 ART COLOGNE, Koelnmesse, ケルン
- 2014 *3331 Art Fair - Various Collectors Prizes*, アーツ千代田 3331, 東京
- 2012 *New City Art Fair*, hggrp gallery, ニューヨーク
- 2011 *AHAF*, 香港
- 2010 *AHAF*, 香港
ART FAIR TOKYO, 東京
Young Art Taipei, 台湾
- 2009 *ULTRA002*, 東京

ディスコグラフィ

- 2020 *Land of Xenoartificial Ejaculation* by Yoshihiro Kikuchi & J. Adolphe, C40カセットテープ 冊子付きボックスセット, GERÄUSCHMANUFAKTUR [ドイツ]
- 2019 *Invisible Reflexions* by Uton + Yoshihiro Kikuchi CD アルバム, VIBORA [フィンランド]
2 Minutes Symphonies Part 7 / Part 8 by Eric Lunde / Yoshihiro Kikuchi 7インチEP, La Bois Records [ドイツ]
- 2018 *Inflatable Tokyo Sun* by Anla Courtis + Yoshihiro Kikuchi C55 カセットテープ, Cipher Production [オーストラリア]
- 2017 *Live Recording Split* by Yoshihiro Kikuchi / Metasplice C70 カセットテープ, セルフ・リリース [日本・アメリカ]
- 2015 *Collaboration* by VOMIR+Yoshihiro Kikuchi, C40カセットテープ, GERÄUSCHMANUFAKTUR [ドイツ]
- 2014 *ROROMANTIQUE* by Roro Perrot (B面でドラムを演奏), 7インチEP, Decimation Sociale [フランス]
- 2012 *White Surrealism Nihilismus* by Bryan Lewis Saunders + Yoshihiro Kikuchi C90カセットテープ (Bryan Lewis Saunders + Christopher Fleegerとのスプリット, Stand-Up Tragedy Records [アメリカ])
One Intensely Eats Up Another Economic Principle by Yoshihiro Kikuchi, C25カセットテープ, Fragment Factory [ドイツ]
- 2011 *GRAVES AND ORCHESTRA PITS* by GRAVES AND ORCHESTRA PITS, CDアルバム, Utech Records, [アメリカ]
Pharmafabrik label sampler V4, 2枚組コンピレーションCD (Yoshihiro Kikuchi), Pharmafabrik Recordings [スロヴェニア]
- 2010 *Amplified Punks Hair Funked* by OUT OF THE UNKNOWN**, CDr アルバム, Q-tone [ドイツ]
Texts' Absence Optical Gloom Audible Lights by Yoshihiro Kikuchi, C40カセットテープ, Fragment Factory [ドイツ]
Resuming Treatment, コンピレーションCDr (Yoshihiro Kikuchi / OUT OF THE UNKNOWN), Fragment Factory [ドイツ]
- 2009 *Drumming Echo Music Featuring Yoshihiro Kikuchi* by SEIDO, CDアルバム, New Art Laboratory [日本]
- * GRAVES AND ORCHESTRA PITS (Daniel Vujanic + Yoshihiro Kikuchi)
** OUT OF THE UNKNOWN (Nori Arita + Yoshihiro Kikuchi)

出版物

作品集

- 2022 *Perverted Signals*, 800ページ・フルカラーレーザー印刷, CDアルバム付き特種装丁, edition.nord [日本] [近日刊行]
- 2015 *GRAMMATICAL LUXATION*, 580ページ・モノクロデジタル印刷／カバー：オフセット印刷, YOSHIHIRO KIKUCHI EDITIONS [日本]
- 2012 *No-title*, 40ページ フルカラー デジタル印刷, TYCOON BOOKS [日本]
- 2009 *Roman Collage*, 30 ページ フルカラー オフセット印刷, AISHO MIURA ARTS [日本]

その他カタログ

- 2020 *ARCHIVE 02 JAPAN EDITION*, Saint Maison [イギリス]
- 2016 *VOCA展2016*, 展覧会カタログ, 上野の森美術館 [日本]
- 2015 *process*, 展覧会カタログ, Ediciones NIEVA [スペイン]

コレクション

Jean Pigozzi Foundation
APT Collection